

paper 2 modern texts and poetry - filestore - dog in the night-time 9.10.8 shelagh delaney a taste of honey 11.12.9 ... question from this section on your chosen text. jb priestley: an inspector calls. either 01. how far does priestley present mrs birling as an unlikeable character? write about: what mrs birling says and does in the play how priestley presents her by the ways he writes. [30 marks] or 02. how ... **gcse (9-1) english literature - ocr** - relevance of their references to the text (bearing in mind that this is a closed text examination). re-telling sections of the text without re-telling sections of the text without commentary is of little or no value. **english literature 47102h h - maths made easy** - turn over 3 m/jun12/47102h conflict or question 5.05 compare how poets present the effects of war in mametz wood™ (page 36) and in one other poem from conflict. **gcse english literature - north leamington school** - unit 2 poetry across time anthology study and responding to an unseen poem. unit 2: poetry across time section a: study of a poetry cluster (from moon on the tide: all poems under conflict). the question will be from a choice of two and will expect students to compare two poems. exam: 36 marks; time 45 minutes. section b: response to unseen poem. this is a skills based question using ... **english literature 47102h - maths made easy** - english literature 47102h unit 2 poetry across time tuesday 17 january 2012 9.00 am to 10.15 am for this paper you must have: ... compare the ways poets present ideas about identity in the clown punk™ (page 4) and one other poem from character and voice. (36 marks) or question 2.02 compare the ways poets present isolated characters in the hunchback in the park™ (page 18) and one ... **english language and english literature** - whereas heaney present growing up in follower. in the quotation, tripping, falling and yapping. this is a triplet. the words tripping, falling™ and yapping™ are all verbs. **teaching the reading of poetry: tips from a poet** - when teaching the reading of poetry, this is a good place to start - from a position of power. in stressing that readers work alongside the poet to discover the poem, teachers will be challenging the belief that experiencing art is an act of consumption rather than one of creation. this approach also invites students to see the poem as provisional, still growing, thereby encouraging rereading ... **gcse english literature - poetry revision** - gcse english literature - poetry revision verulam school english faculty page 3 conflict poetry possible exam questions 1. compare how the results of war are shown in futility and one other poem. **as english literature - pearson qualifications** - 1 compare the ways in which poets explore the shift from childhood to adulthood in an easy passage by julia copus (on page 47) and one other poem of your choice, from the poems of the decade: an anthology of the forward books of poetry 2002-2011. **power and conflict poetry - carshalton boys** - story of war and then the on-going battle, told in the present tense, ... both poets use alliterative effects to create a sense of panic, disorder and to highlight the violence of war and conflict. life through its sound. every round as it slips through his life [the harsh r sound reflects the violence of the image. it portrays his memory more vividly as it seems to bring it to the poet ... **h472 english literature - ocr** - literary text requirements candidates are required to study three literary texts. the three texts must include one prose text, one poetry text and one drama text: the texts must have been first published or performed in 1900 or later one literary text must have been first published or performed after 2000. centres and candidates must select texts in groupings that facilitate links or ... **literature post-war english 1945-1990 - uab barcelona** - post-war english literature 1945-1990 sara martín alegre p08/04540/02135 **english literature 47102h h - revision world** - english literature 47102h unit 2 poetry across time thursday 23 may 2013 1.30 pm to 2.45 pm for this paper you must have: ... compare the ways the poets present ideas about power in hawk roosting™ (page 49) and in one other poem from conflict. (36 marks) or question 6.06 compare the ways the poets present the destructive impact of conflict in the yellow palm™ (page 37) and in one ...

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