

**an interpretive survey: audience reaction quotations in ...** - an interpretive survey: audience reaction quotations in jeremiah ronald e. manahan a striking feature of the jeremiah material is the inclusion of numerous quotations attributed to the prophets audience. a survey of these materials shows that these quotations, whether verbatim or ... **h. g. m. williamson: bibliography 1) books - ochjs** - visions and the wisdom of sages: essays in honour of r. norman whybray on his seventieth birthday (jsots 162; sheffield, 1993) 95-108 **ancient hebrew in a modern university**, journal of jewish studies 44 (1993) 167-75 (inaugural lecture) **isaiah 1.11 and the septuagint of isaiah**, in a. g. auld (ed.), understanding poets and prophets. essays in honour of george wishart anderson (jsots ... **663 gordon, cyrus herzl - jewishstudiestgers** - r., poets, prophets and sages: essays in biblical interpretation (bloomington, ind. 1971). gordis, r., the word and the book: studies in biblical language and literature (new york 1976). sperling, s. d., students of the covenant (atlanta, ga. 1992). david marcus gordon, cyrus herzl cyrus h. gordon (1908-2001) was one of the most prominent american scholars of the bible within its near ... **professor s c reif** list of publications a. books and ... - professor s c reif list of publications. a. books and booklets written and edited. 1. a guide to the taylor-schechter genizah collection, cambridge university library, **father imagery in 2 corinthians 1-9 and jewish paternal ...** - gordis, poets, prophets, and sages: essays in biblical interpretation (london: indiana up, 1971) 163-65. myrick: **father imagery in 2 corinthians 1-9** 167 he who loves his son will whip him often, in order that he may rejoice at the way he turns out. he who disciplines his son will profit by him! discipline your son and take pains with him, that you may not be offended by his ... **milton: the muses, the prophets, the spirit, and prophetic ...** - 59 milton: the muses, the prophets, the spirit, and prophetic poetry barbara k. lewalski i t has become a commonplace of milton criticism to describe **professor robert gordis - ohio state university** - poets, prophets and sages. essays in biblical interpretation (indiana uni-versity press, 1970). the song of songs and lamentations ( ktav, 1973 ). the book of esther (rabbinical assembly, 1974). the word and the book: studies in biblical language and literature (ktav, 1976). love and sex-a modern jewish perspective (farrar, strauss, 1978). understanding conservative judaism (ktav, 1978). the ... **the journal of hebrew scriptures - jhsonline** - gordis, **the composition and structure of amos**, poets, prophets, and sages: essays in biblical interpretation (bloomington: indiana university press, 1971), 217-229. **scriptures for people who are sick or blue - blackjews** - is why we cherish the words of prophets, sages, poets, and rabbis whose prayers have been heard and answered; we use their words because they genuinely express what we feel and what we want to say. **theological and religious studies tripos: part ii b, 2007 ...** - poets, prophets, storytellers, and sages genesis 1-11. paper c3. jesus and early christology there are no set texts for this paper but a list of recommended readings will be available in the faculty library and on the faculty website from the beginning of the michaelmas term. paper c4. religion, power, and political society prescribed topics: a. church and empire in late antiquity b ... **ackerman susan, 1992, atlanta : scholarspress (hsm ...** - clines david j. & mckay heather a., 1993, of prophets **visions and the wisdom of sages : essays in honour of r. norman whybray on his seventieth birthday** , sheffield : sheffield academic press (jsot ss 162). **new title from rachel berghash and katherine jillson ...** - and jewish sages when writing our essay about the israeli/palestinian conflict. another example is our use of the another example is our use of the songs of milarepa, without which those essays would have been impoverished. **weston w. fields - gordon college** - weston w. fields submitted in partial fulfillment of requirements for the degree of master of theology in grace theological seminary may 1975 digitized by ted hildebrandt and dr. perry phillips, gordon college, 2007. preface it was during a series of lectures given in grace theological seminary by professor thomas v. taylor on the book of ecclesiastes that the writer's own interest in the book ...

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